

Mabel?

MIRROR

Yeah. Alright.

MABEL

Good. Tito!

MIRROR

Tito!

ROBE

Tito!

MABEL

Tito starts awake.

What?

TITO

MABEL

Behold. Love comes to you in a dream.

Esperanza appears, standing on the kitchen counter. She appears as Our Lady of Guadalupe. Tito sees only her.

START



ESPERANZA

Tito.

TITO

Esperanza!

ESPERANZA

I've heard your prayers. What you want with me?

He kneels down and clasps his hands.

TITO

I don't know! I thought I wanted to fly, but now that you're appearing to me,
I don't know what I want.

ESPERANZA

My mother learned to fly.

TITO

Your mother jumped off a building yo.

ESPERANZA

Yeah.

She smiles sadly.

TITO

Can you bring my father back to life?

ESPERANZA

No.

TITO

Can you get my mother off the pills?

ESPERANZA

No.

TITO

Well, what can you do?

ESPERANZA

I can make you happy.

TITO

Really? Alright, then do that.

ESPERANZA

Are you sure? It'll change things. And once they change, they won't change back.

TITO

What do you mean?

ESPERANZA

Happiness is a motherfucker.

TITO

I want it. I want to be happy.

She gestures.

ESPERANZA

Okay. Done.

TITO

I don't feel anything.

ESPERANZA

You will.

TITO

Is it true a squirrel bit your father's balls?

ESPERANZA

Yes.

TITO

Alexa! What's going to happen?

ALEXA

TRAGEDY.

END

Mabel pulls out her sword.

MABEL

MUSIC!

Salio El Sol by Don Omar begins to play. Mabel places s step ladder before Esperanza, who descends from the counter to the floor. Esperanza and Tito dance. Mabel joins in. Then the Mirror and the Robe. A trapdoor in the floor is thrown open, and Esperanza's mother Collette climbs up, still scorched from her time in Hell, her dress shredded, trailing smoke. She bellows in pain and begins to dance. She's half animal. Smoke pours from the open trapdoor, filling the dance floor. Hector enters. He's drunk, dirty, his shirt out.