

Tito turns off the kitchen light and sits in a chair. He cries as the light changes from day to night. He falls asleep. MUSIC. Mabel tiptoes into the room, sword in hand, followed by the Robe. The Robe is now only a foot high.

START

ROBE

Where are we? What is this place? And who's he?

MABEL

So that's what she's so crazy about! This little nothing.

ROBE

Who is he?

MABEL

Who do you think? That's the great Tito. And we're supposed to step aside for this?

ROBE

Him? Why is she thinking about him? He's just a boy. Does this room seem very big?

MABEL

No. You're shrinking.

ROBE

WHAT?!

MABEL

She's thinking more about him and less about you, so you're shrinking.

ROBE

Well, do something!

MABEL

Like what?

ROBE

Why aren't you shrinking?

MABEL

Because I'm from Canada!

ROBE

What's that mean?!

MABEL

Look. It's Esperanza's world. We just live in it. And the girl loves Canada.

ROBE

Well, don't get comfortable. How much longer you think you're gonna last full size with Romeo here working his shit on her head?!

MABEL

You're right. Maybe I should kill him now. I'd be doing her a favor.

The Mirror appears. The Mirror is smaller, too.

MIRROR

No! Ease up. Look at him! He's alright.

ROBE

Look at yourself! You're almost gone.

MIRROR

Never mind me. I think he looks nice. But this place. He's so poor. I was hoping he lived in a palace.

MABEL

It's a big step down from our bedroom, I can tell you that. And this little punkass toyboy is a giant step down from us.

MIRROR

Don't be a snob.

MABEL

Look at him! You know what he is? He's a peasant.

MIRROR

Comon. Wherever Esperanza goes is beautiful, and whoever she loves is a Prince.

MABEL

You're nuts. I'm telling you, this place is a shithole, and that boy is a dog.

MIRROR

Get off it! Don't you want our girl to find love?

ROBE

She can love us.

MIRROR

No! She needs more. You know I'm right.

ROBE

You're shrinking too, you know.

MIRROR

I know. But Esperanza deserves a turn at life. She needs the stars, and we can't give her that. For that she needs another person. Mabel, you know what I'm saying. Don't be selfish.

MABEL

But what will happen to me is she takes up with him?

ROBE

Maybe we'll fade away.

MIRROR

Maybe. But we've had a good run. (To Mabel) Don't kill him. You're too beautiful for murder, Mabel. And too good.

Mabel admires herself in the Mirror.

MABEL

I am very nice looking. And I'll never fade away. I may get a new outfit though.

ROBE

Well, if you're not going to kill him, why are we here?

MIRROR

We had to come. She's coming, and we must wake him up to her world. Are you with me? (No answer) Are you with me?

ROBE

Yes.

Mabel? MIRROR

Yeah. Alright. MABEL

Good. Tito! MIRROR

Tito! ROBE

Tito! MABEL

Tito starts awake.

What? TITO

MABEL
Behold. Love comes to you in a dream.

END

Esperanza appears, standing on the kitchen counter. She appears as Our Lady of Guadalupe.
Tito sees only her.

Tito. ESPERANZA

Esperanza! TITO